



Request for Submissions

The Opportunity

The Lincoln Billboard Art Project will unite, support, inspire, and bring joy and healing to our community, and provide financial support to local artists during the pandemic, through a privately supported community art project.

We are seeking submissions of artwork that ***include imagery and text that will unite, support, inspire, and bring joy and healing to the Lincoln community*** to be presented on one of ten different billboards throughout the city.

Individuals whose submissions are selected for billboard presentation will receive a \$1,000 stipend. Artwork on billboards will be in place for four weeks.

All artwork submitted will be featured on the Public Art Lincoln website.

Eligibility

Selection preference will be given to artists whose income has been impacted by the Pandemic.

Individual artists over the age of 18 living or working in Lincoln, Nebraska may submit **one artwork** to be considered for placement on a billboard.

Submission Information

- All forms of art, except video or audio, that can be shared in a digital format are acceptable.
- Artwork must be suitable for a public space. Self-images, promotional, and commercial images will not be considered.
- Artwork that includes imagery and text to unite, support and inspire the community is encouraged.
- The billboard images will be approximately 10' x 22'. [Specs for billboard artwork are here.](#)
- One submission per artist. There is no submission fee.
- ***Deadline for submissions: May 4 @ 5pm CDT***
- A committee convened by Public Art Lincoln will review all submissions received prior to the submission deadline. Artist names will be withheld from the committee during the selection process and removed from supporting information. Submissions will be scored based on the artwork presented, its ability to celebrate and inspire the community, its suitability to the billboard format, and the

statement.

- The decisions of the selection committee are final.
- Artwork submissions will be used for the project and project promotional purposes only. This may include project sponsor websites and social media outlets and in press releases. The artist is the owner of the images submitted and retains all rights and will be credited as such.

How to Submit

Submissions are due by 5pm CDT on May 4, 2020.

Complete submissions will include:

- Artwork image (proposals are acceptable) as a JPEG, 72 dpi or higher, no larger than 4 MB
- Resume/CV or artist bio
- Statement: no more than 250 words summarizing how the 2020 pandemic has affected your work as an artist.

Direct submissions to Deb Arenz at publicartlincoln@gmail.com. Submissions via email, Dropbox, and Google Drive are accepted. Questions are welcome!

By submitting a work for consideration you acknowledge your review and acceptance of the [project agreement](#).

Tentative Schedule (subject to change)

May 4, 2020	Submission deadline
May 9, 2020	Artists notified
By May 13, 2020	All artwork sent to Lamar Advertising
Week of May 18, 2020	Stipends released
May 27, 2020	Billboards begin to be installed (locations/dates released to artists as available)
After May 27, 2020	Billboards on display

For More Information

Contact Deb Arenz, Director, Public Art Lincoln: publicartlincoln@gmail.com

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